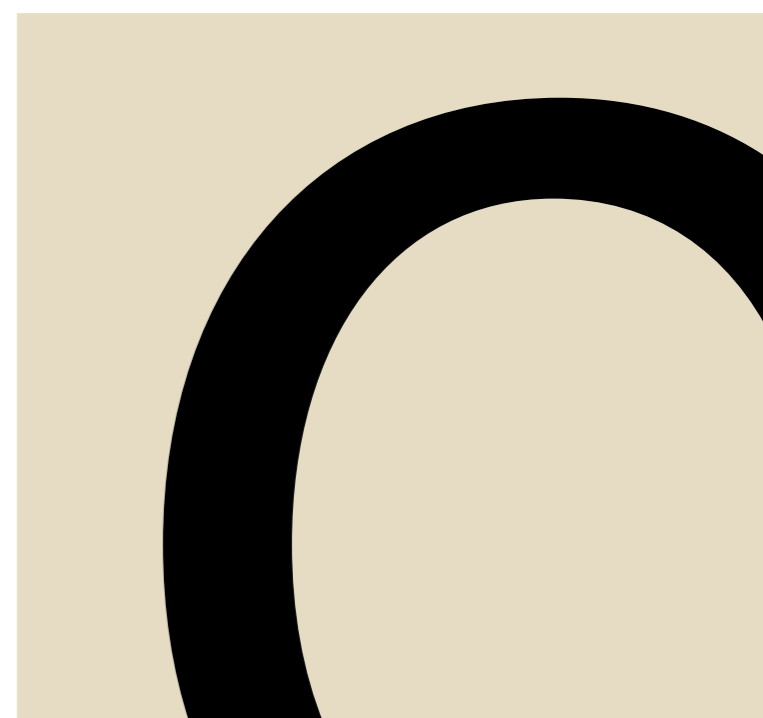
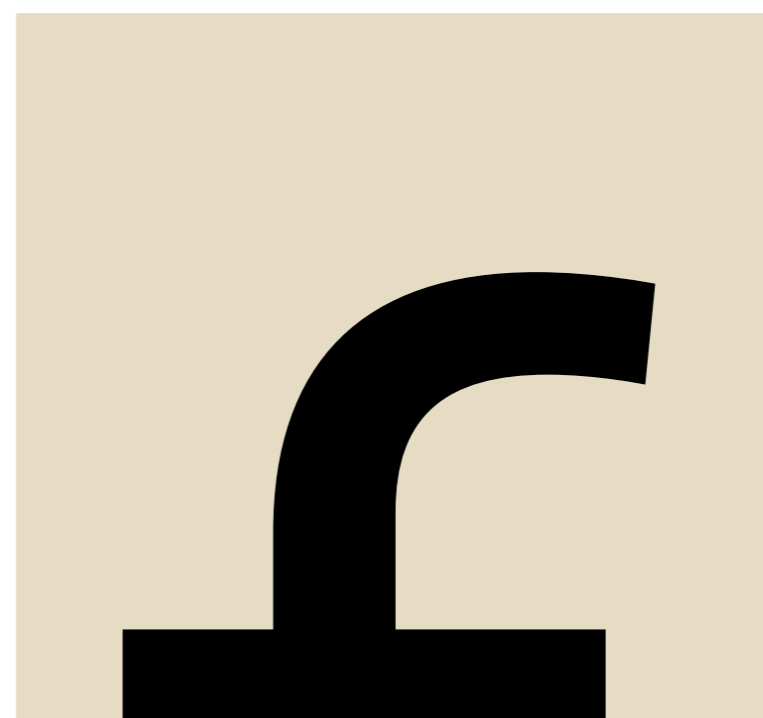
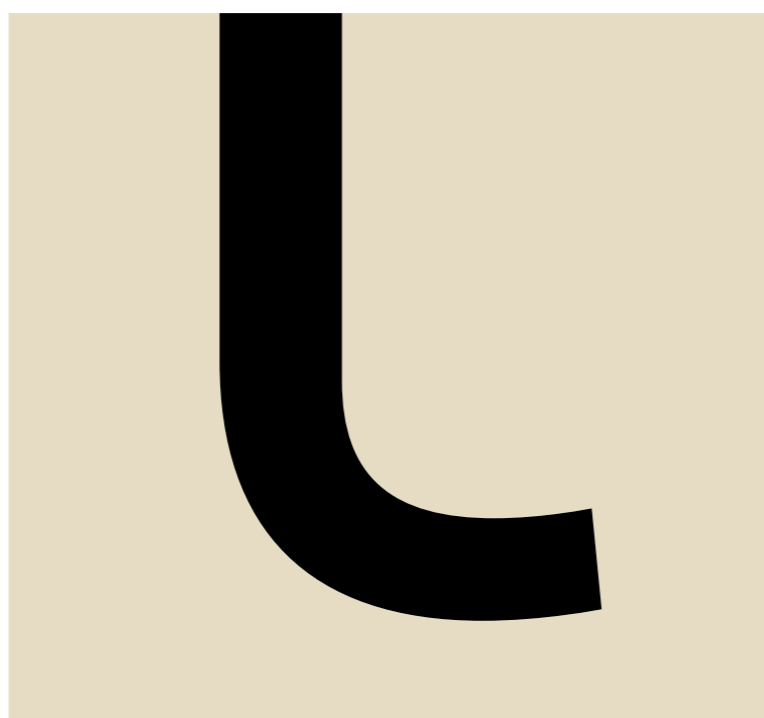
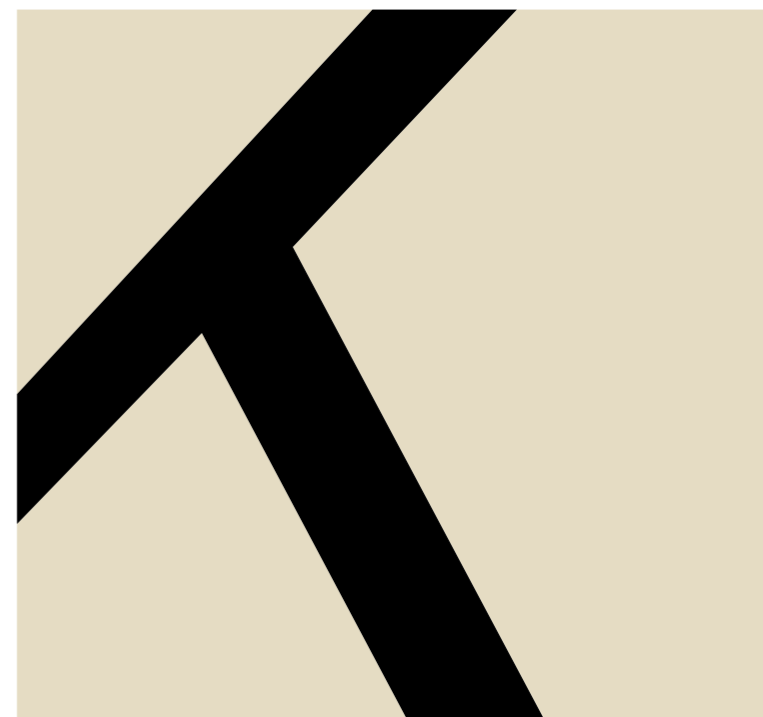
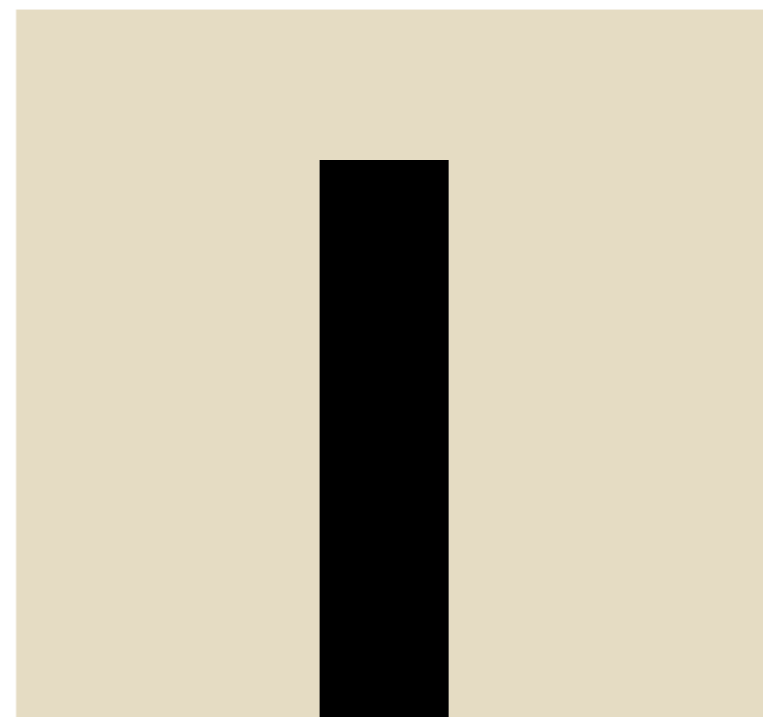
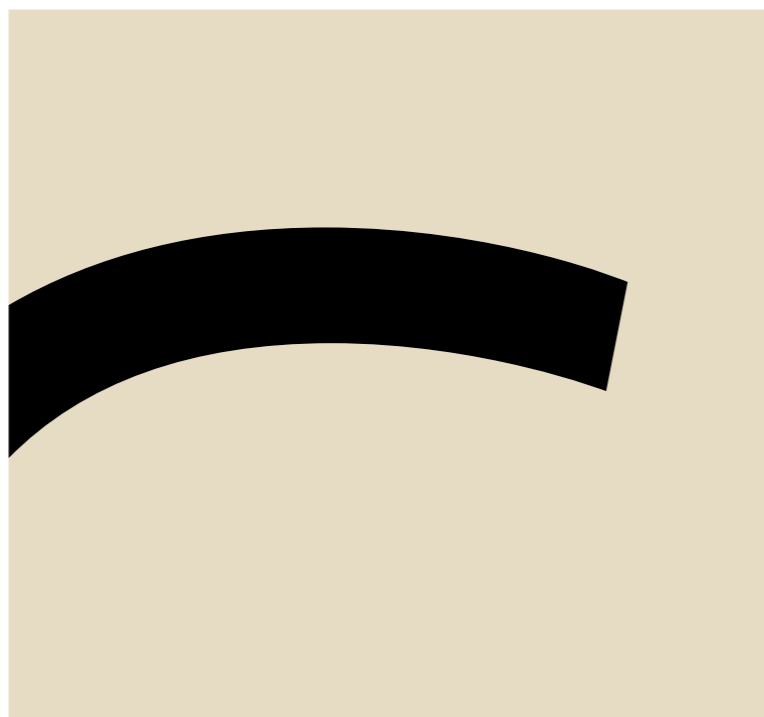
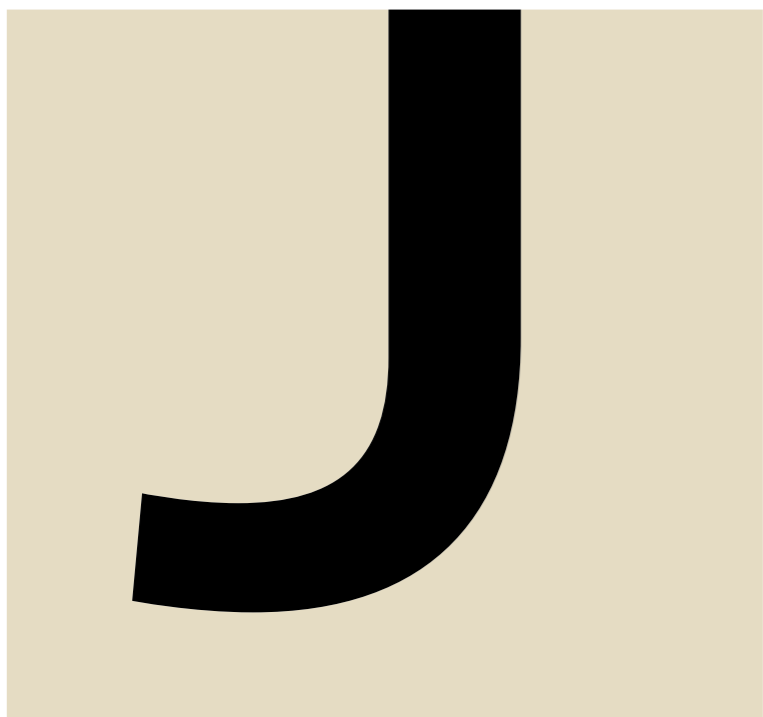
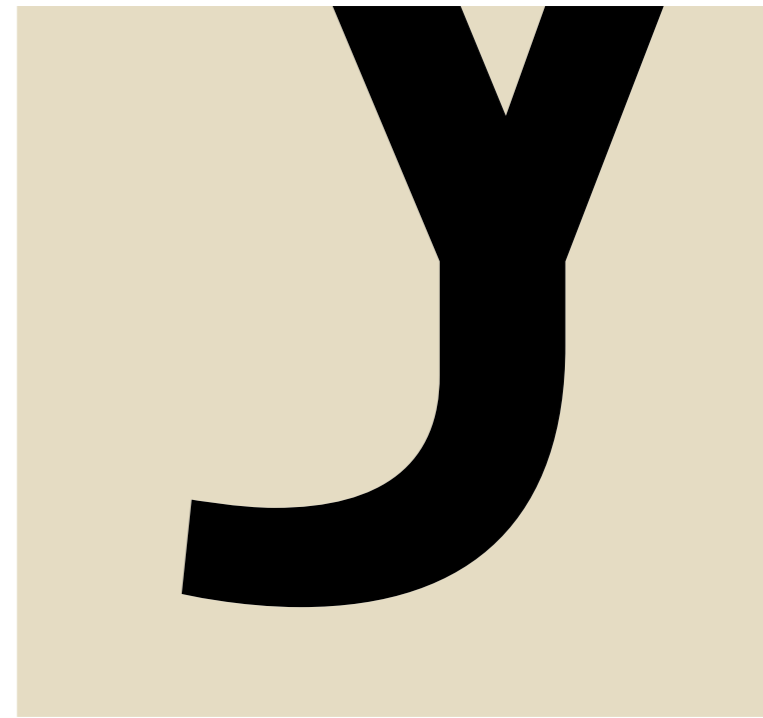
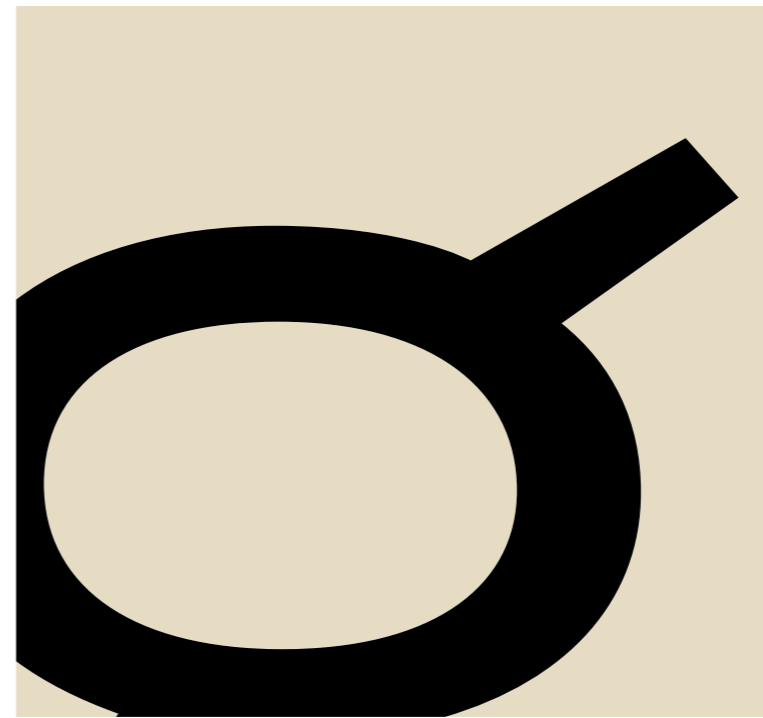
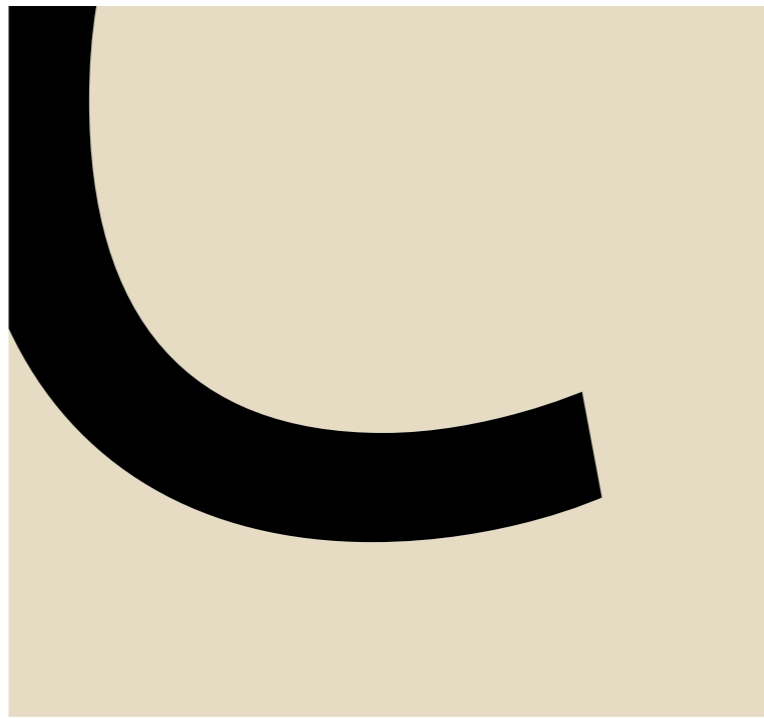
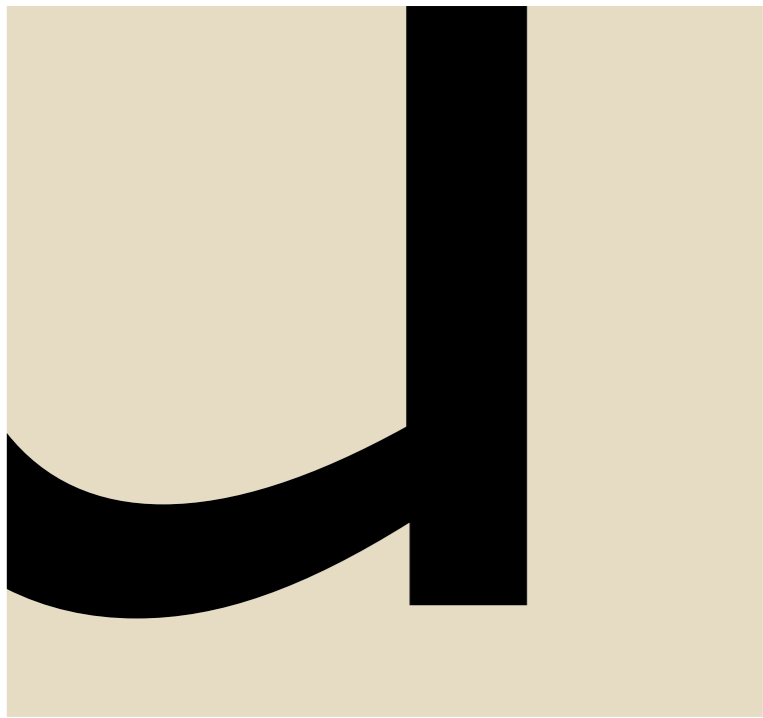


 NewLibris 

ocar





The first ideas for Libris I had, when I was working with Boris Bencic on the first issue of Frank magazine back in 1997. Later Libris was used in Frank as well as for Bally as a corporate typeface. The family was never really extended. I did an ultralight and a thin version for W magazine. Now I am starting a big Libris family including 11 weights with italics.

In copy you should not get heavier than Heavy. Extrabold and Ultrabold work best in display.

<http://www.hubertjocham.de/item.php/type/sans/NewLibris/>

Libris

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÅÂÊÁÀÃÄÇÉËÈÏÎÏÑÓÔÕÖØÚÛÜÿÆŒΩ
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*ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Thin, Thin-Italic

Hamburgefons

Hamburgefons

Fine, Fine-Italic

Hamburgefons

Hamburgefons

Light, Light-Italic

Hamburgefons

Hamburgefons

Book, Book-Italic

Hamburgefons

Hamburgefons

Regular, Regular-Italic

Hamburgefons

Hamburgefons

Medium, Medium-Italic

Hamburgefons

Hamburgefons

Semibold, Semibold-Italic

Hamburgefons

Hamburgefons

Bold, Bold-Italic

Hamburgefons

Hamburgefons

Heavy, Heavy-Italic

Hamburgefons

Hamburgefons

Extrabold, Extrabold-Italic

Hamburgefons

Hamburgefons

Ultrabold, Ultrabold-Italic

Hamburgefons

Hamburgefons



Regular, Regular-Italic

Hamburgetons

Hamburgetons

Medium, Medium-Italic

Hamburgetons

Hamburgetons

Semibold, Semibold-Italic

Hamburgetons

Hamburgetons

Bold, Bold-Italic

Hamburgetons

Hamburgetons

Heavy, Heavy-Italic

Hamburgetons

Hamburgetons

Extrabold, Extrabold-Italic

Hamburgetons

Hamburgetons

Ultrabold, Ultrabold-Italic

Hamburgetons

Hamburgetons



Einem reichen Manne, dem wurde seine Frau krank, und als sie fühlte, daß ihr Ende herankam, rief sie ihr einziges Töchterlein zu sich ans Bett und sprach *»liebes Kind, bleibe fromm und gut, so wird dir der liebe Gott immer beistehen, und ich will vom Himmel auf dich herabblicken, und will um dich sein.«* Darauf tat sie die Augen zu und verschied. Das Mädchen ging jeden Tag hinaus zu dem Grabe der Mutter und weinte, und blieb fromm und gut. Als der Winter kam, deckte der Schnee ein weißes Tüchlein auf das Grab, und als die Sonne im Frühjahr es wieder herabgezogen hatte, nahm sich der Mann eine andere Frau.

Die Frau hatte zwei Töchter mit ins Haus gebracht, die schön und weiß von Angesicht waren, aber garstig und schwarz von Herzen. Da ging eine schlimme Zeit für das arme Stiefkind an. *»Soll die dumme Gans bei uns in der Stube sitzen«,* sprachen sie, *»wer Brot essen will, muß es verdienen: hinaus mit der Küchenmagd.«* Sie nahmen ihm seine schönen Kleider weg, zogen ihm einen grauen alten Kittel an, und gaben ihm hölzerne Schuhe. *»Seht einmal die stolze Prinzessin, wie sie geputzt ist«,* riefen sie, lachten und führten es in die Küche. Da mußte es von Morgen bis Abend schwere Arbeit tun, früh vor Tag aufstehn, Wasser tragen, Feuer anmachen, kochen und waschen. Obendrein taten ihm die Schwestern alles ersinnliche Herzeleid an, verspotteten es und schütteten ihm die Erbsen und Linsen in die Asche, so daß es sitzen und sie wieder auslesen mußte. Abends, wenn es sich müde gearbeitet hatte, kam es in kein Bett, sondern mußte sich neben den Herd in die Asche legen. Und weil es darum immer staubig und schmutzig aussah, nannten sie es Aschenputtel.

Es trug sich zu, daß der Vater einmal in die Messe ziehen wollte, da fragte er die beiden Stieftöchter, was er ihnen mitbringen sollte. *»Schöne Kleider«* sagte die eine, *»Perlen und Edelsteine«* die zweite. *»Aber du, Aschenputtel«* sprach er, *»was willst du haben?«* *»Vater, das erste Reis, das Euch auf Eurem Heimweg an*

den Hut stößt, das brecht für mich ab.« Er kaufte nun für die beiden Stiefschwestern schöne Kleider, Perlen und Edelsteine, und auf dem Rückweg, als er durch einen grünen Busch ritt, streifte ihn ein Haselreis und stieß ihm den Hut ab. Da brach er das Reis ab und nahm es mit. Als er nach Haus kam, gab er den Stieftöchtern, was sie sich gewünscht hatten, und dem Aschenputtel gab er das Reis von dem Haselbusch. Aschenputtel dankte ihm, ging zu seiner Mutter Grab und pflanzte das Reis darauf, und weinte so sehr, daß die Tränen darauf niederfielen und es begossen. Es wuchs aber, und ward ein schöner Baum. Aschenputtel ging alle Tage dreimal darunter, weinte und betete, und allemal kam ein weißes Vöglein auf den Baum, und wenn es einen Wunsch aussprach, so warf ihm das Vöglein herab, was es sich gewünscht hatte.

Es begab sich aber, daß der König ein Fest anstellte, das drei Tage dauern sollte, und wozu alle schönen Jungfrauen im Lande eingeladen wurden, damit sich sein Sohn eine Braut aussuchen möchte. Die zwei Stiefschwestern, als sie hörten, daß sie auch dabei erscheinen sollten, waren guter Dinge, riefen Aschenputtel und sprachen *»Kämm uns die Haare, bürste uns die Schuhe und mache uns die Schnallen fest, wir gehen zur Hochzeit auf des Königs Schloß.«*

Aschenputtel gehorchte, weinte aber, weil es auch gern zum Tanz mitgegangen wäre, und bat die Stiefmutter, sie möchte es ihm erlauben. *»Du Aschenputtel«* sprach sie, *»bist voll Staub und Schmutz, und willst zur Hochzeit? du hast keine Kleider und Schuhe, und willst tanzen.«* Als es aber mit Bitten anhielt, sprach sie endlich *»da habe ich dir eine Schüssel Linsen in die Asche geschüttet, wenn du die Linsen in zwei Stunden wieder ausgelesen hast, so sollst du mitgehen.«*

Das Mädchen ging durch die Hintertür nach dem Garten und rief *»ihr zahmen Täubchen, ihr Turteltäubchen, all ihr Vöglein unter*



Financial

Music

Arnold: Symphonies, Concertos, Orchestral, Brass and Piano Music
(13 CDs in 3 boxed sets – 476 5337-5343)
£22.99/€39.99/\$39.99

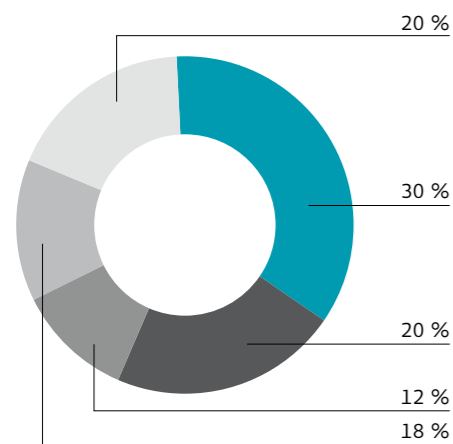
Yesterday would have been the 105th birthday of Sir Malcom Arnold, the versatile British composer who died last month, just as Decca was readying this tribute of three boxed sets respectively containing all his 11 great symphonies, 17 concertos and assorted works for orchestra, brass and piano. The core of this collection are 44 works recorded in the 1980s-90 with the composer's involvement.

Sport

Since 2002, Tiger Woods has played 89 official PGA Tour events (excluding match play) and 346 rounds and been paired with 173 players, most frequently Ernie Els, Vijay Singh and Robert Allenby (13 times). Woods beat playing partners by an average of 1.0 strokes or better in 69 of the tournaments (77.5%). Woods' score in major beat his playing partners' 67.2% of the time. Woods' average score was worse than his playing partners' in only five tournaments: the 2002 British Open (0.33); the 2003 Tour Championship (0.75); the 2004 U.S. Open (0.83); the 2005 Den Haag NL Open (1.33) and the 2006 Funai Classic (3.00); the 2007 Tour Championship (0.75).

Typedesign

Average typeface usage 2006



Statistic supplied by TypeHeaven.

Internet

Can Google Get Any Bigger?

Google's share price reached an all-time high Tuesday at \$518.84 with the announcement of a new partnership with marketing software maker Salesforce.com. Google, the #1 search engine, seems to defy every Internet law of gravity. But one question arises with each subsequent record-high share price: is it possible for Google to get any bigger?

According to Hitwise, for the four weeks ending June 2, 2007, Google accounted for 64.8% of all executed searches in the U.S., triple that of its nearest competitor Yahoo! Search, which achieved 21.7% of all searches in that same time period. Tech pundits (this author included) have long theorized that there must be a saturation point for Google's role in our quest to find information on the Internet. We just don't have a clue as to where that point may be. We've pondered the possibility of slips in dominance with the release of a new competitive offering, but that hasn't happened. We wondered if integration of MSN's search offering with the new Vista operating system would affect Google's share of search — not really. Google's role in our Internet use has become ubiquitous.

Google, in its transition from a noun to a verb, has become more than a tool to find information online, it's quickly becoming the default tool to navigate the web, re-

placing the browser URL bar as the way to move from one website to the next. How do we know this? The secret to Google's primary use can be found in the top searches that people enter on the site. The #1 term, representing over 4% of all U.S. searches on Google, is for the site that surpassed Google last summer to become the most popular domain on the Internet, MySpace. In fact 17 of the top 20 searches on Google are searches for the other leading Internet sites such as ebay, yahoo, and mapquest. The most puzzling search term that Internet users enter into a Google searchbox is the 14th most popular term: Google. (In case you're keeping count, the three most popular terms that are not websites are: porn, free porn and lyrics.) However, for all of its success, Google's online dominance has been limited to search. In web-based email, for example, Google's service, Gmail, is in a distant fifth place to leader Yahoo! Mail, which is over 12 times the size of Gmail in terms of visits. Google has barely made a peep in social networking; MySpace, the #1 social networking site, is over 300 times the size of Google's Orkut service. Mainstream information such as Google Finance is an order of magnitude smaller in visits than the industry leader in financial information Yahoo! Finance. Google's most promising growth strategy may be in acquiring indus-

Stock market

| STOCK | Price | Change on Week | Market Cap |
|-----------------------|---------------|------------------|------------|
| Alliance & Leics | 1123.0 | -1.7 -19.0 | 4.99 |
| Amvescap | 614.0 | -0.5 -3.0 | 5.08 |
| BP | 602.0 | +1.7 +10.0 | 118.69 |
| Cairn Energy | 1870.0 | +2.3 +12.5 | 3.34 |
| Drax Group | 765.5 | +2.2 +17.0 | 2.93 |
| Dsg. International | 217.8 | -1.1 -2.5 | 3.99 |
| Experian Group | 588.5 | +2.9 +16.5 | 6.00 |
| GlaxoSmithKline | 1486.0 | +1.9 +27.0 | 85.98 |
| Hanson | 752.0 | +0.7 +5.5 | 5.36 |
| Imperial Chm.Inds. | 393.2 | -0.7 -2.8 | 4.69 |
| Kazakhmys | 1250.0 | +4.6 +55.0 | 5.84 |
| Legal & General | 143.8 | -0.3 -0.5 | 9.35 |
| Man Group | 484.0 | +1.7 +8.0 | 9.20 |
| Morrison Supermarkets | 257.0 | +2.4 +6.0 | 6.87 |
| Next | 1842.0 | -4.5 -86.0 | 4.08 |
| Pearson | 784.5 | 2.2 +17.0 | 6.32 |
| Rexam | 595.0 | +1.4 +8.0 | 3.47 |
| Unilever | 1307.0 | -1.1 -15.0 | 17.12 |
| FTSE100 Index | 6155.2 | -0.0 -2.1 | |

Statistics supplied by Thomas Financial Datastream

Weather & Television

Europe Noon



Forecast for the cities

| | °C | °F | Wthr | | °C | °F | Wthr | | °C | °F | Wthr |
|-----------|----|----|------|-------------|----|----|------|------------|----|----|------|
| Algiers | 23 | 73 | s | Hamburg | 17 | 63 | s | Oslo | 10 | 50 | c |
| Amsterdam | 18 | 64 | f | Hongkong | 27 | 81 | c | Paris | 18 | 64 | s |
| Athens | 20 | 68 | f | Honolulu | 28 | 82 | f | Reykjavik | 6 | 43 | sh |
| Barbados | 31 | 88 | f | Istanbul | 22 | 72 | c | Rome | 23 | 13 | f |
| Barcelona | 22 | 72 | f | Jerusalem | 28 | 82 | f | Stockholm | 14 | 5 | f |
| Berlin | 18 | 64 | s | Kiev | 11 | 52 | r | Sydney | 16 | 61 | s |
| Bombay | 30 | 86 | f | London | 19 | 66 | c | Tel Aviv | 27 | 81 | f |
| Brussels | 19 | 66 | s | Los Angeles | 21 | 70 | f | Teneriffe | 26 | 79 | s |
| Cairo | 32 | 90 | s | Madrid | 24 | 75 | s | Tokyo | 24 | 75 | s |
| Chigago | 20 | 68 | f | Mexico City | 20 | 68 | c | Valencia | 25 | 77 | f |
| Dallas | 27 | 77 | f | Moscow | 11 | 52 | sh | Venice | 21 | 70 | s |
| Dublin | 15 | 59 | s | Munich | 17 | 63 | s | Washington | 18 | 64 | f |
| Frankfurt | 16 | 61 | s | New Orleans | 26 | 79 | c | Zurich | 16 | 61 | s |
| Hamburg | 17 | 63 | s | Oslo | 10 | 50 | c | | | | |

Television and radio

BBC 1

7.00 am Breakfast. **10.15** To Buy Or Not To Buy. **11.00** City Hospital. **12.00 noon** Escape To The Country. **12.30** Car Booty. **1.15** Bargain Hunt. **2.00** BBC News And Weather. **2.30** Regional News And Weather. **2.40** Neighbours. **3.05** Doctors. **3.35** Diagnosis Murder. **4.20** BBC News; Regional News And Weather. **4.25** CBBC: Lazy Town. **4.50** Maya & Miguel. **5.15** Crush. **5.40** The Batman. **6.00** Blue Peter. **6.25** Newsround. **6.35** Neighbours. **7.00** BBC News. **7.30** Regional News Programmes. **8.00** Watchdog. **8.30** EasEnders. **9.00** Holby City. **10.00** The Amazing Mrs Pritchard. **11.00** BBC News. **11.30** Regional News And Weather. **11.35** Skint. **12.05 am** BBC One Seccions: Corinne Bailey Rae. **12.45 FILM:** Return To Me. **2.40** Sign Zone: See Hear. **3.25** Sign Zone: Beyond Boundaries: The African Challenge. **4.25** Sign Zone: Horizon. **5.15** Sign Zone: A Week Of Dressing Dangerously. **5.30** Regional News Programmes.

Sky Movies 1

Astra, cable and DST
7.00 am Buddy. **8.35** The Sany Bottom Orchestra. **10.20** Catch That Kid. **11.55** Monster Island. **1.15 pm** Buddy. **3.15** The Sany Bottom Orchestra. **5.00** Catch That Kid. **6.50** The Devil Wears Prada: Behind The Scenes. **7.05** Monster Island. **9.00** Layer Cake. **11.00** Dawn Of The Dead. **12.55 am** Broken Lizard's Club Dread. **2.45** My House in Umbria. **4.35** Church-ill: The Hollywood Years. **6.05** Monster Island.

Sky Sports 1

Astra
7.00 am Soccer AM: The Best Bits. **8.00** wwe: Afterburn. **9.00** Conference Football. **10.30** British Rally Championship. **11.00** Live International Cricket. **7.00 pm** Ladies Football Asia. **8.00** Live International Football. **10.30** Football Asia. **11.00** You're On Sky Sports! **12.00 mdrn't** Football Asia. **12.30** International Football. **12.55am** Broken Lizard's Club Dread. **2.45** My House in Umbria.

European weather

Scandinavia

Norway will be dry with bright or sunny spells. Across Sweden and Denmark, there will be plenty of cloud in the morning with occasional showers before turning brighter from the west. Mostly light winds, variable in direction. High 14-17°C (57-63°F).

Low Countries and Germany

Any early mist or fog will soon disperse in the morning to leave most areas with spells of sunshine. At the best of the sunshine will be in the afternoon. Staying dry across most parts and becoming warm. A light, mainly southerly wind. High 20-25°C (68-77°F).

France

Much of the country will be dry with any mist clearing to leave sunny spells. However, northwestern areas will become cloudier with showers developing, heavy and thundery. A gentle breeze. High 23-27°C (13-81°F)

Spain and Portugal

Portugal and north-west Spain will have sunny intervals in the morning giving way to cloud and showery rain in the afternoon. Staying drier across central and eastern Spain with hazy spells of sunshine. Mostly light winds. High 25-28°C (77-82°F).

Italy

Staying fine throughout the day across most of the country with plenty of sunshine and just the odd fleeting cloud. The far-south will have more cloud at times through with the end chance of some rain. Mainly gentle north-easterly winds, but fresh in the south. High 23-25°C (13-77°F).

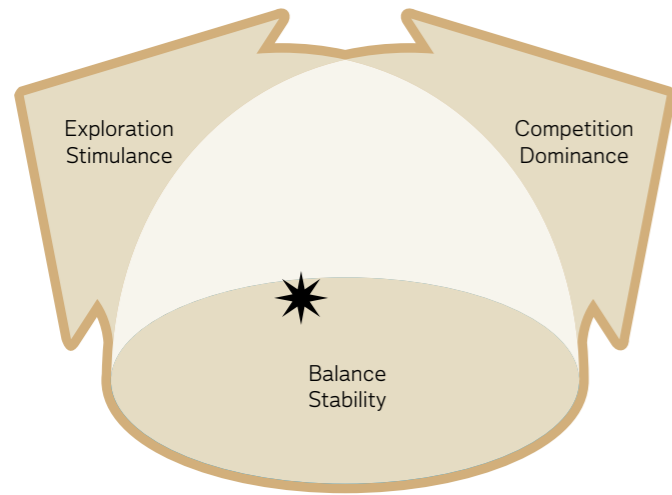
Death notices

FINDLAY. Donald Fell, peacefully at Sommerset House Wieldrake, on 3 October, aged 92. Deadly loved husband of Marie, father of John and the late David, and grandfather of Catherine and Lora. Funeral on Thursday October 12 at 2.30pm at Holy Trinity Church, Holtby, York, followed by cremation. Family flowers only please. Donations if desired to UNICEF.

HIMEFIELD. Gwen, on the 6 October 2006. Gwen, widow of Sam, Mother of Andrew and Leonie, will be sadly missed by family and friends.

LANGHAM. Dr. Mike, loving husband of Barbara and devoted Father of Robert and Thomas and such a good granddad and friend to many. Sadly passed away on 8 October with his family and good friends with him. Mike was known as an eminent local historian and he loved Buxton so much.

NewLibris Diagrams



Mood-Diagram
Based on the concept of Hans Georg Häusel this diagram shows the main emotional motivations the human brain can follow. Stimulance, Dominance and Balance. The position in the diagram shows the proportion of each motivation a typeface touches



Humble-Eccentric-Diagram
Here you can see how neutral or expressive a typeface is. From a craftsman to a Hollywood diva.



Classic-Neoclassical-Diagram
Between the 15th and the 18th century the proportions of type changed. In this range most typefaces find a position. proportions also play an important role in the ideal column width. More in the next chapter.



Book-Magazine-Diagram
Depending on the proportions a typeface workes better in a book, or a magazine.

Ideal column width

Every typeface has got it's own rhythm of how it hyphenates in a column and how much leading it requires. In typefaces with a small x-height (1, the same line space looks more open then in typefaces with a big x-height (2). Naturally the font with a big x-height looks bigger then the one with a small x-height.

When we reduce example 2 to appear the same optical size like example 1 (3, we can see, that the column width can be narrower and the line spacing can be tighter.

Example 1 with the small x-height follows classic proportions (4. The early roman typefaces from the Renaissance where structured like that. The ideal of geometry shown in the Capitalis Monumentalis influenced the capitals and the lower case.

The O, almost a geometric circle has a massive counter. The letter next to the O therefore needs to step away. Classic proportions only look good with much space inbetween and around. Books with wide and open columns are the best places to be for this typefaces.

Example 2 with the big x-height follows classic proportions (5. Younger typefaces from the 18th century like Walbaum stand at the end of a transitional period that not only influence the stroke. The width of the capitals is more similar here. The O is narrower then a circle. Neoclassical proportions seem to deal with space more effectively. Because columns can be narrower these typefaces work best in newspapers, magazines and as a corporate typeface.

So why not show some right column width with the right line spacing in the specimen (6.

In the examples only 8 pt, 9 pt and 10 pt copy is shown. By choosing i. e. 8.5 pt you can change the column width for your specific design.

Picture 1, Example 1

3.3 mm Line space 54 mm column width +2 spacing **54**
Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet comprehensam, per ad nemore persius, complectitur contentiones ut eos. Mutat iisque ea cum, ad est esse incidere int suscipiantur. Est latine urbanitas in. Melius aliquid partiendo an ius, insolens postulant mei eu. Duo at utroque molestie. Possim concludaturque ei vel. Et mel

Picture 2, Example 2

3.3 mm Line space 54 mm column width +2 spacing **54**
Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet comprehensam, per ad nemore persius, complectitur contentiones ut eos. Mutat iisque ea cum, ad est esse incidere int suscipiantur. Est latine urbanitas in. Melius aliquid partiendo an ius, insolens postulant mei eu. Duo at utroque molestie. Possim concludaturque ei vel. Et mel

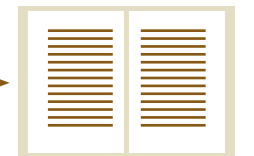
Picture 3, Example 2

3.1 mm Line space 49 mm column +3 spacing **49**
Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet comprehensam, per ad nemore persius, complectitur contentiones ut eos. Mutat iisque ea cum, ad est esse incidere int suscipiantur. Est latine urbanitas in. Melius aliquid partiendo an ius, insolens postulant mei eu. Duo at utroque molestie. Possim concludaturque ei vel.

Picture 4, Example 1

HOMdgo

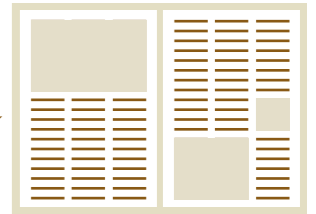
big
small
big



Picture 5, Example 2

HOMdgo

small
big
small



3.6 mm Line space 72 mm column width +2 spacing **72**
Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet comprehensam, per ad nemore persius, complectitur contentiones ut eos. Mutat iisque ea cum, ad est esse incidere int suscipiantur. Est latine urbanitas in. Melius aliquid partiendo an ius, insolens postulant mei eu. Duo at utroque molestie. Possim concludaturque ei vel. Et mel

3.5 mm Line space 66 mm column width +2 spacing **66**
Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet comprehensam, per ad nemore persius, complectitur contentiones ut eos. Mutat iisque ea cum, ad est esse incidere int suscipiantur. Est latine urbanitas in. Melius aliquid partiendo an ius, insolens postulant mei eu. Duo at utroque molestie. Possim concludaturque ei vel. Et mel

3.4 mm Line space 58 mm column width +2 spacing **58**
Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet comprehensam, per ad nemore persius, complectitur contentiones ut eos. Mutat iisque ea cum, ad est esse incidere int suscipiantur. Est latine urbanitas in. Melius aliquid partiendo an ius, insolens postulant mei eu. Duo at utroque molestie. Possim concludaturque ei vel. Et mel

3.3 mm Line space 54 mm column width +2 spacing **54**
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Picture 6



8 pt

54
3.3 mm Line space 54 mm column width +2 spacing
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58
3.4 mm Line space 58 mm column width +2 spacing
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66
3.5 mm Line space 66 mm column width +2 spacing
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72
3.6 mm Line space 72 mm column width +2 spacing
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9 pt

58
3.7 mm Line space 58 mm column width
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65
3.8 mm Line space 65 mm column width
 Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet comprehensam, per ad nemore persius, complectitur Contentiones ut eos. Mutat iisque ea cum, ad est esse inciderint suscipiantur. Est latine urbanitas in. Melius aliquid partiendo an ius, insolens postulant mei eu. Duo at utroque molestie. Possim concludaturque

76
3.9 mm Line space 76 mm column width
 Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet comprehensam, per ad nemore persius, complectitur contentiones ut eos. Mutat iisque ea cum, ad est esse inciderint suscipiantur. Est latine Urbanitas in. Melius aliquid partiendo an ius, insolens postulant mei eu. Duo at utroque molestie. Possim concludaturque ei vel. Et mel audire nostrud accusata, no sed amet virtute tin-

88
4 mm Line space 88 mm column width
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10 pt

65
4.2 mm Line space 65 mm column width
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68
4.3 mm Line space 68 mm column width
 Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet Comprehensam, per ad nemore persius, complectitur contentiones ut eos. Mutat iisque ea cum, ad est esse inciderint suscipiantur. Est latine urbanitas in. Melius aliquid partiendo an ius, insolens postulant

81
4.4 mm Line space 81 mm column width
 Lorem ipsum vel in inimicus appellatur, mel eius vulputate reprimique ea. Ad sit liber debet comprehensam, per ad nemore persius, Complectitur contentiones ut eos. Mutat iisque ea cum, ad est esse inciderint suscipiantur. Est latine urbanitas in. Melius aliquid partiendo an ius, insolens postulant mei eu. Duo at utroque molestie. Possim concludatur-

97
4.5 mm Line space 97 mm column width
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